



Chris Stahl (he/they)

AEA

SAG/AFTRA Eligible

chris.m.stahl@gmail.com

Height: 5'7 Eyes: Hazel Hair: Dark Brown Weight: 155lbs

SWAIN-THOMAS AGENCY

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JAIME BAKER MANAGEMENT

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New York Theatre

ARKIHPOV	Special Weapons	Lincoln Center / Elkhannah Pulitzer
FUENTEOVEJUNA	The Master (understudy)	TFANA / Flordelino Lagundino
SERIALS	Ensemble	Flea Theatre / Jim Simpson
OBSERVANCE	Noah	NY Fringe Festival / Susannah Wolk
THE WIFE OF USHER'S WELL	Eldest	The Connelly Theatre / Alex Keegan
NURSE NORA MENORAH	Jake	New Ohio Theatre / Morgan Gould
PEE POO PA FACE	Warrior	Young Jean Lee Co. / Morgan Gould
COMEDIE OF ERRORS	Egeon	New Lions / Lauren Keating

Regional

INDECENT	Lemml	Perseverance Theatre / Hannah Wolf
TWELFTH NIGHT	Sebastian	Theatre Alaska / Flordelino Lagundino
INDECENT	Lemml	Wilbury Theatre Group / Susie Schutt
ASSASSINS	John Hinckley Jr.	Gamm Theatre / Tony Estrella
SONG FOR A FUTURE GENERATION	Error	Williamstown Theatre Festival / Lee Overtree
^THE COUNTRY GIRLS	Reg	Williamstown Theatre Festival / Gerry Hynes
TALK TO ME OF LOVE (w/Marisa Tomei)	Albert	Williamstown Theatre Festival / Carolyn Cantor
THE VALLEY OF FEAR	Young Ted	Williamstown Theatre Festival / Lila Neugebauer
A CHRISTMAS CAROL	Bob Cratchit	Trinity Repertory Co. / James Dean Palmer
FIT	Priddy	White Heron Theatre Co. / Ashley Teague
ANNA KARININA	Alexei	White Heron Theatre Co. / Ashley Teague

Film & TV

THE PROVIDER	Phillip (Lead)	a713production / Mark S. Contance
THE INVISIBLE GIRL (Cannes Festival Premiere)	Peter (Lead)	BKE Productions / Jaclyn Bethany
THE MARVELOUS MRS. MAISEL	Co-Star	Amazon
REVENGE OF THE GREEN DRAGONS	Co-Star	Artfire Films / Martin Scorsese (producer)

Education

ROMEO AND JULIET	Mercutio	Brown/Trinity / Ashley Teague
THE WAY OF THE WORLD	Witwood	Fordham at Lincoln Center / Moritz von Stuelpnagel
THE LANGUAGE ARCHIVE	George	Fordham at Lincoln Center / Tamilla Woodard

Training

BROWN UNIVERSITY / TRINITY REP – MFA Acting
FORDHAM UNIVERSITY AT LINCOLN CENTER – BA Theatre Performance
INTERLOCHEN ARTS ACADEMY

Special Skills: Tenor (F3-G5), Puppetry, Basic Guitar, Stage Combat (Rapier/Dagger), Commedia Dell'Arte, Improv, Clown, Driver's License, Passport, Yoga, Irish, British (RP, Estuary), Southern American Dialect, Standard American Dialect.

^indicates staged reading/workshop